

CURRICULUM VITAE

Eline Benjaminsen

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Selected projects

Footprints in the Valley (2020-ongoing)

The Flora: Hedging (2024)

Collapsed Mythologies (2024)

Where the money is made (2017)

Publications, books, publications

2017 Where the money is made - surfaces of algorithmic capital

2024 (forthcoming) Collapsed Mythologies - a Geofinancial Atlas. In collaboration with Dayna Casey. Published by Spector Books.

Education

2017 BFA/photography, Royal Academy of Art, The Hague

Selected exhibitions

14.11.24-01.25

The Flora of Finance

Oslo Kunstforening, Sparebankstiftelsen DnB Stipendutstilling, group

11.10.-27.10.24

Bjørka Fotokollektiv at Oslo Negativ photography festival

(curated by Monica Holmen), group

05.04.-11.08.24

Footprints in the Valley

Klima Biennale Wien, KUNST HAUS WIEN

(curated by Sophie Haslinger), group

24.2.-25.5.2024

Collapsed Mythologies

RADIUS Centre for Contemporary Art and Ecology (curated by: Niekolaas Johannes Lekkerkerk & Sergi Pera Rusca), group

7.10-10.12.2023

Footprints in the Valley, Noorderlicht International Photography Festival, group

21.4.2023-15.2.2024

Where the money is made, Wereldmuseum, Amsterdam, Someone is Getting Rich (curated by: Carrie Pilto), group

3-5.2022

Footprints in the Valley, Biennale für Aktuelle Fotografie, Mannheim (curated by: Iris Sikking) group

12.2021-2.2022

Footprints in the Valley, Gallery ARWE, Gouda, group

11.2021

Footprints in the Valley,

Atelier Néerlandais, Fotodok/Blurring the Lines, Paris, (curated by: Jenny Smets) group

5.2021- 8.2021

Collapsed Mythologies

Centre National de l'Audiovisuel, Dudelange, (curated by: Daniela del Fabbro) solo

7.2021

Footprints in the Valley

Prospects: Mondriaan toent tallent, Art Rotterdam (curated by: Johan Gustavsson) group

5.2021

Where the money is made

Biel/Bienne Festival of Photography, group

6.9.2019-13.10.2019

Footprints in the Valley, The Image is our Voice (curated by: Iris Sikking), Melkweg, Amsterdam, group

29.3.2019-27.4.2019

Where the money is made, Pennings Gallery, Eindhoven, group

12.4.2019-16.6.2019

Where the money is made, Digital Dilemma

Bureau Europa, Maastricht (curated by: Vincent Thornhill, Guillemette Legrand, Saskia van Stein), group

21.2.2018-10.03.2019

Radio, Techno, Fossil, i samarbeid with Sophie Dyer and Migrant Journal, Parallel Crossings, Artefact, Leuven, group

01.12.2018-03.01.2019

Where the money is made, festival: The Wind of Time (curated by: Jerome Sother), Lianzhou Photo, group

23.11.2018-23.02.2019

Where the money is made, Who's in Control?

(curated by: Rob Wetzler), Fotodok, Utrecht, group

15.11.2018-15.01.2019

Notes on apocalypse fatigue, OpZicht,

Stroom, The Hague, solo

25.05.2018-08.07.2018

Where the money is made, Heden gallery,

The Hague, duo w. Lisa van Casand

19.05.2018-15.07.2018

Where the money is made, My Practice My

Politics (curated by: Saskia van Stein, Agata Jaworska), Stroom, The Hague, group

17.04.2018-23.04.2018

Where the money is made, My Practice My

Politics (Curated by: Saskia van Stein and Agata Jaworska), Salone del Mobile, Milan, group

14.05.2018-04.06.2018

Where the money is made, festival: Spaces of Flows

(Curated by: Iris Sikking), Krakow Photomonth, group

04.02.2018 25.03.2018

Where the money is made, award show: Canon

Zilveren Camera, Museum Hilversum, group

15.02.2018-23.02.2018

Where the money is made, Hyper.Local.,

ESAD, Valenciennes, group

07.11.2017-18.11.2017

Where the money is made, Blurring the Lines (curated by: Steve Bisson, Rodrigo Orrantia), College of Art, Paris, group
16.09.2017 - 29.10.2017
Where the money is made, Steenbergen Stipendium 2017, Nederlands Fotomuseum, group

Stipends and funding

2024 Stimuleringsfonds, voucher
2022 Arts Council Norway, Kulturrådet: 3 years
2022 Stimuleringsfonds, publication grant
2022 Stroom Kunstprojekten, publication grant
2021 Mondriaan Fonds, corona working stipend
2020 Stroom Spot, project grant
2019 Mondriaan Fonds Jong Talent, working stipend
2019 Stroom Invest, project grant
2019 Stroom Pro:Onderzoek, research grant

Prizes

2019 Centre National de l'Audiovisuel Residency Award
2017 Steenbergen Stipendium

Prize nominations

Sparebankstiftelsen DnBs Kunstpris 2024
C/O Berlin Talent Award 19-23
Foam Paul Huf Award 2019
Harry Penningsprijs 2019
Prix Pictet 2019
Zilveren Camera Prijs voor Storytelling 2018

Residencies

2023 Jachère, Halle aux Sucre, Dunkirk
2021 Centre National de l'Audiovisuel, Dudelange
2018 Dockingstation, Amsterdam
2018 Résidence Henriette Sanglard, Porrentruy

Selected presentations, talks

1.2025
On joint, collaborative art practices with Dayna Casey at Oslo Kunstforening
27.5.2024
Klima Biennale Vienna
Footprints in the Valley with Elias Kimaiyo
14.3.2024
Paul Mellon Centre, London
Extractivism/Activism, seminar
Footprints in the Valley with Elias Kimaiyo
9.10.2021
Uncertainty Seminars, Stroom;
There, There, Footprints in the Valley with Elias Kimaiyo, Stroom Den Haag
10.6.2021
Symposium Documentary Futures: New Ecologies, Science and Aesthetics, Footprints in the Valley with Elias Kimaiyo. University of South Wales
02.02.2019
Where the money is made, World Press Photo, WTC, Rotterdam

25-28.01.2019

Artist presentation and reviews, PLAT(T)FORM, Fotomuseum Winterthur, Winterthur
02.12.2018
Panel: Investigative Narratives.
Lianzhou Foto, Lianzhou

23.11.2018

Presentation: A curious reading of the photobook market as market place, The Photobook of the Future, Unseen Bookmarket, Amsterdam

06.07.2018

Presentation Radio, Techno, Fossil. With Sophie Dyer & Sascha Engelman, Melly, Rotterdam

26.05.2018

Panel: Data and Power.
Krakow Photomonth, Krakow

01.02.2018

Interview: De Donkere Kamer #34
Museum Hilversum, Hilversum

23.11.2017

Presentation: Where the money is made, Pioneers, BNO IMG LAB, Het Nieuwe Instituut, Rotterdam

09.12.2017

Presentation: Where the money is made, Time/Efficiency/Productivity, Bar Talk, The Hague

22.11.2017

Interview: De Donkere Kamer #13
Lantaren Venster, Rotterdam

14.09.2017

Presentation: Where the money is made, Fotodok Bookclub, Utrecht

Selected articles

11.2023

Trigger Magazine, FOMU Antwerpen
Trunk Memories and Surrealist Photosynthesis: Records of Oil Optics at an Abandoned BP Town

01.11.2020

Yet Magazine
Footprints in the Valley
Written by George King

09.07.2020

Jegens and Tevens
Interview with Indra Devriendt

27.8.2020

De Correspondent, Footprints in the Valley, journalist: Bart Creezee

29.06.2018

oneacre.online, Radio, Techno, Fossil, with Sophie Dyer & Sasha Engelman

26.05.2017

Migrant Journal, Spectral Typographies, with Sophie Dyer, Wired Capital